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Translator: Hoonee
 Proofreader: Kot
 Editor: Zain

HYEONJUNG'S RESIDENCE CHAPTER 60

EMM... MADAM,
 LADY JANE...



LADY JENNY,
 MISS EUNU...

AND, LAST
 BUT NOT LEAST,
 OUR BUTLER
 SIM-

**EVERYONE
IN HYEONJUNG'S
MANSION!!**



I LOVE YOU!!

**KEAAA!!
WE LOVE YOU
TOO!!**





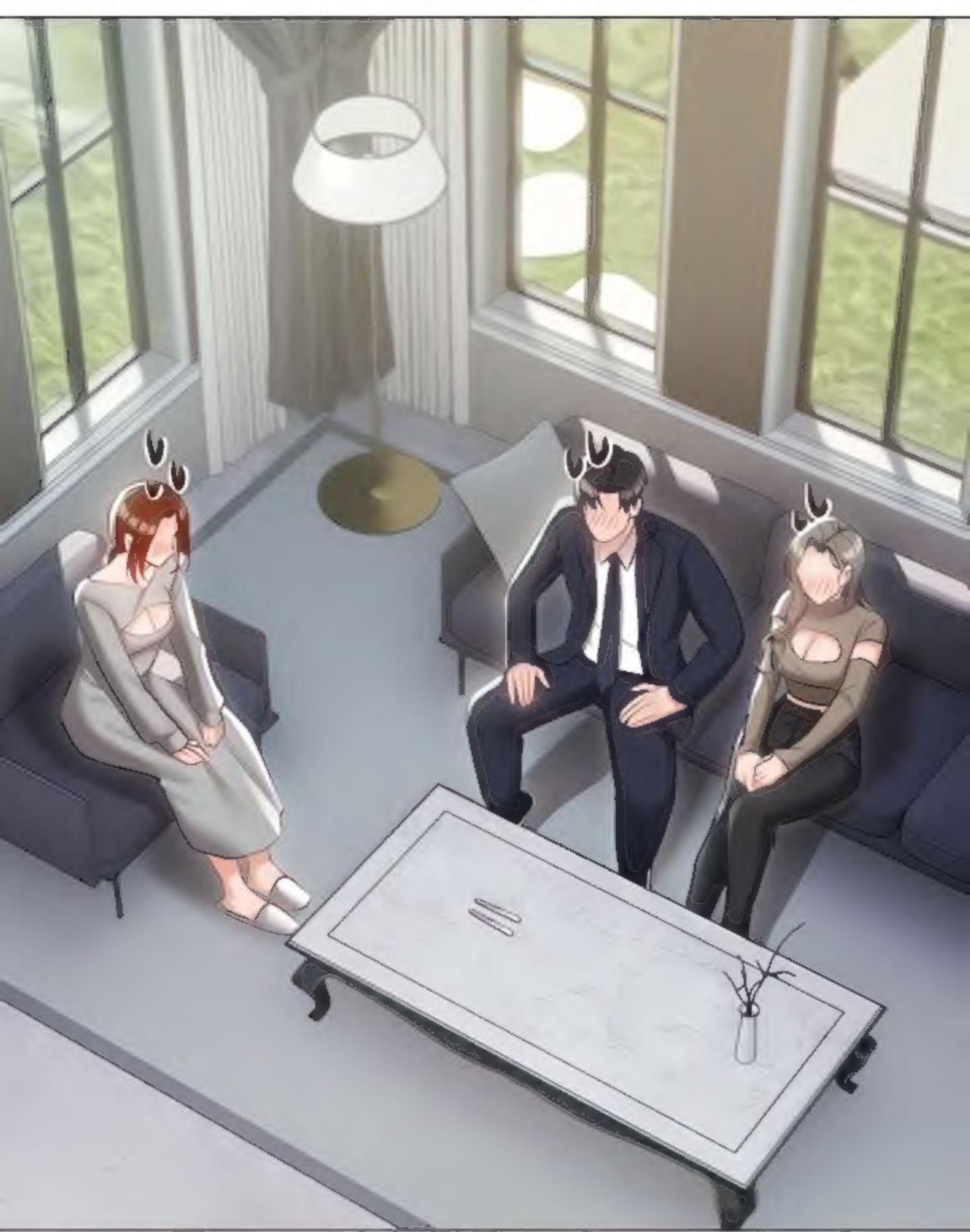
OOA
2x





Hyeonjung's Residence

“Epilogue”



MISS HYEONJUNG...



JANE...



AND...





MY CHILDREN
BOTH INSIDE OF
THEM!!

MY ENTIRE
GOAL WAS TO MARRY
MISS HYEONJUNG
WITH EVERYONE'S
AGREEMENT!



WHAT HAPPENS NOW
THAT I'VE IMPREGNATED BOTH
THE MOM AND DAUGHTER AT
THE SAME TIME...?!

**NO! WHAT
AM I TALKING
ABOUT?!**

**부끄
썩**

**I SHOULD
TAKE CARE OF THE BABIES
I'VE MADE!!**

**I MADE
A PROMISE TO
JANE**





**AND
MISS HYEONJUNG!**

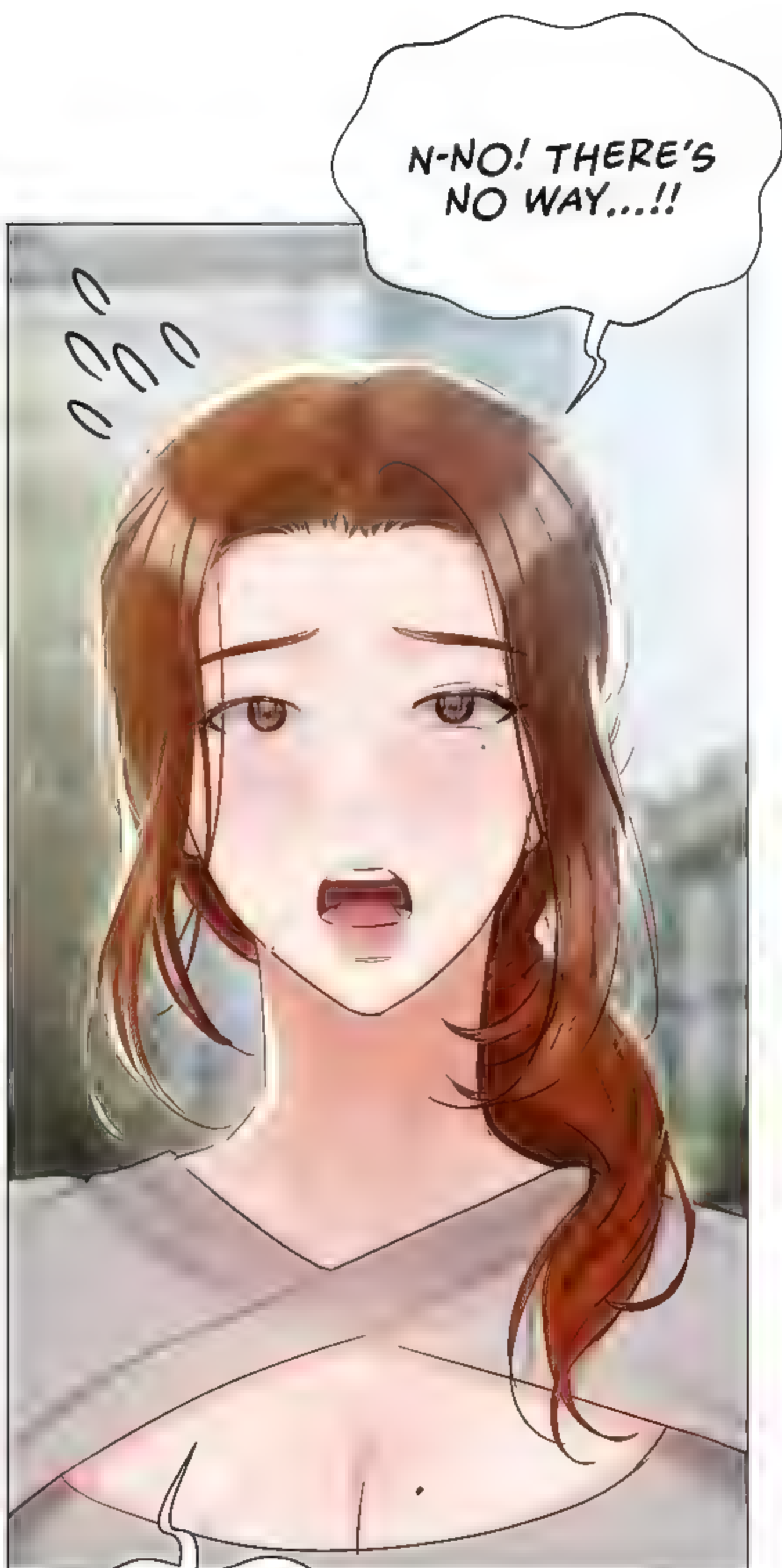
**I PROMISED
TO MAKE EVERYONE
HAPPY!**

**THE SITUATION
JUST GOT BIGGER THAN
EXPECTED, BUT NOW IT'S TIME
TO SHOW EVERYONE I WILL
KEEP THAT PROMISE!**





음절!



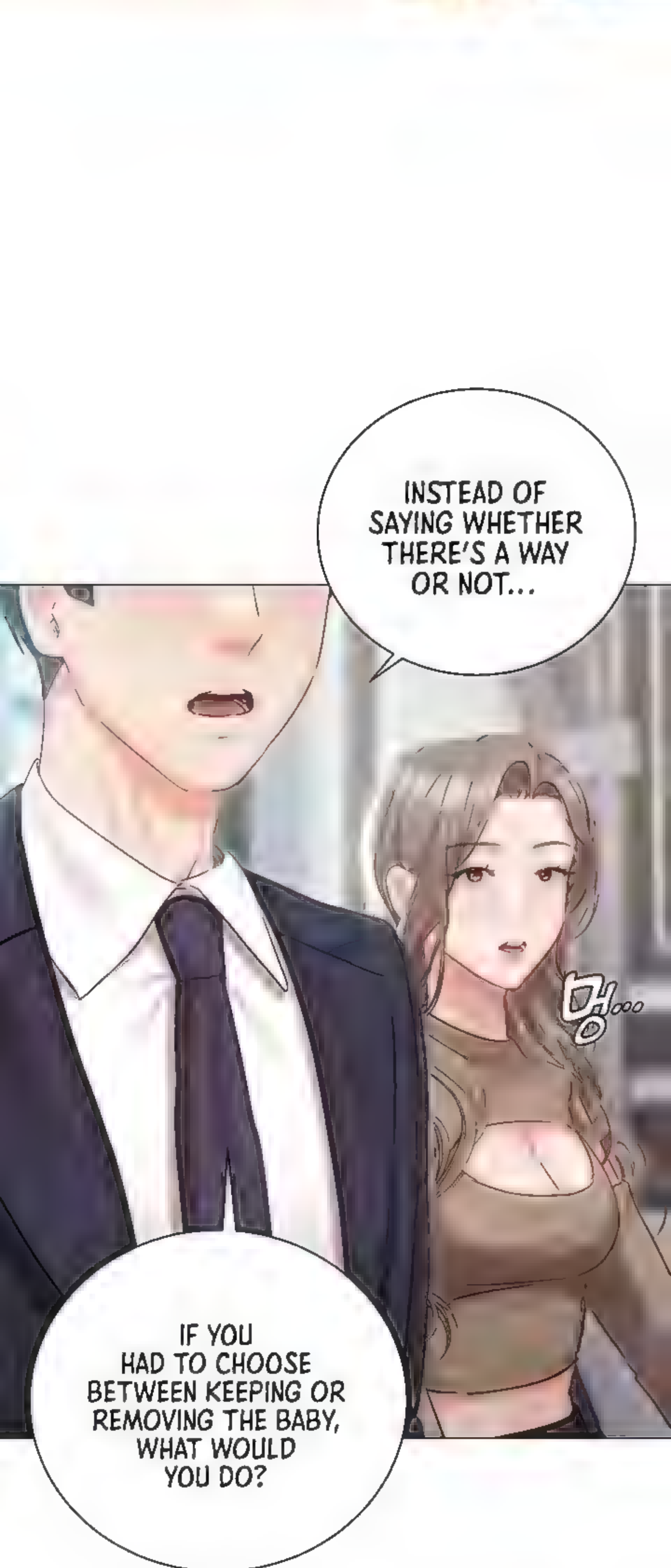
N-NO! THERE'S NO WAY...!!

HOW COULD WE BOTH GIVE BIRTH...?!



MISS HYEONJUNG.

A close-up of a woman's face, focusing on her right eye which is a deep red color. She has long, dark hair. A speech bubble is positioned above her head.



INSTEAD OF SAYING WHETHER THERE'S A WAY OR NOT...

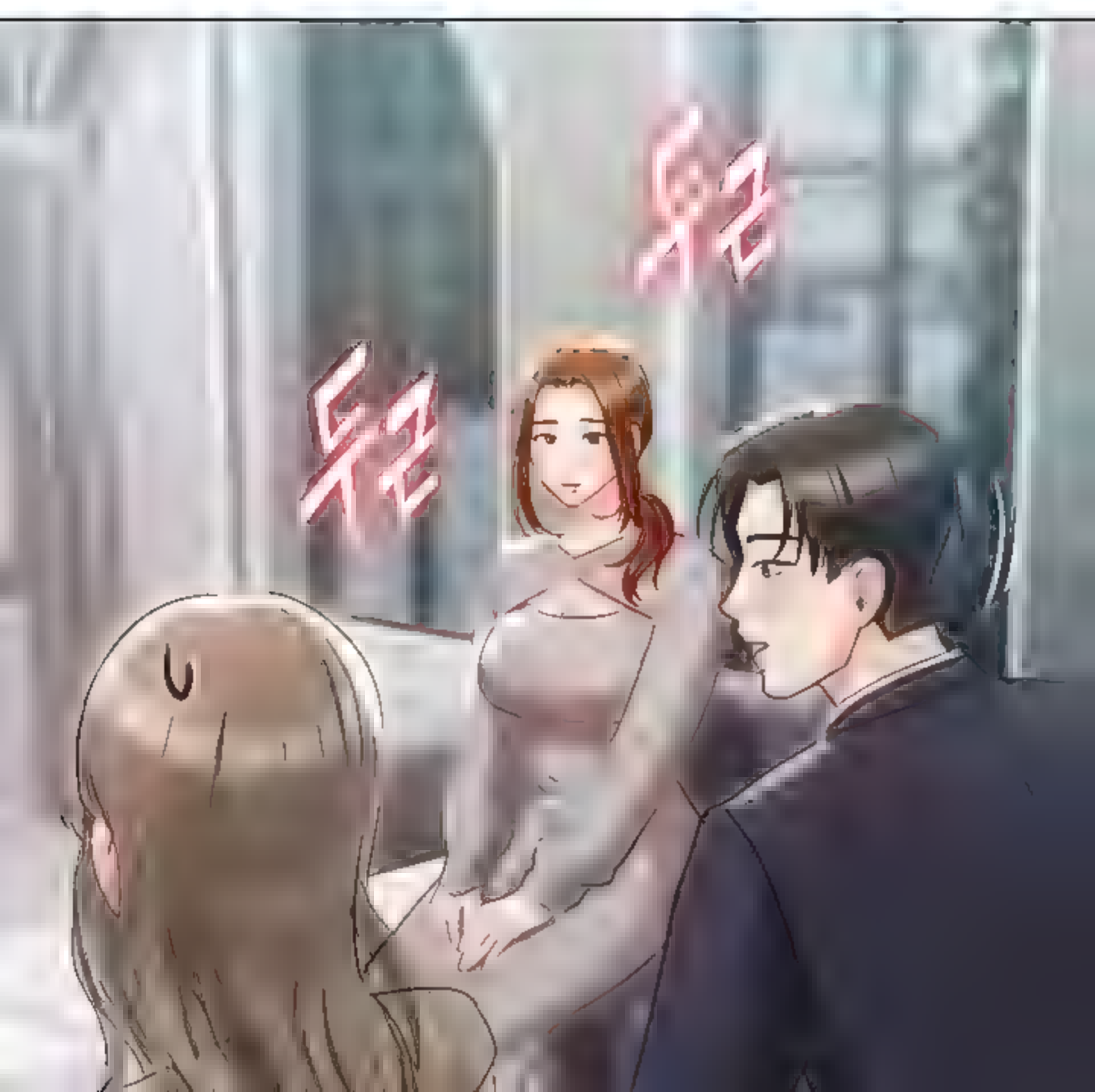
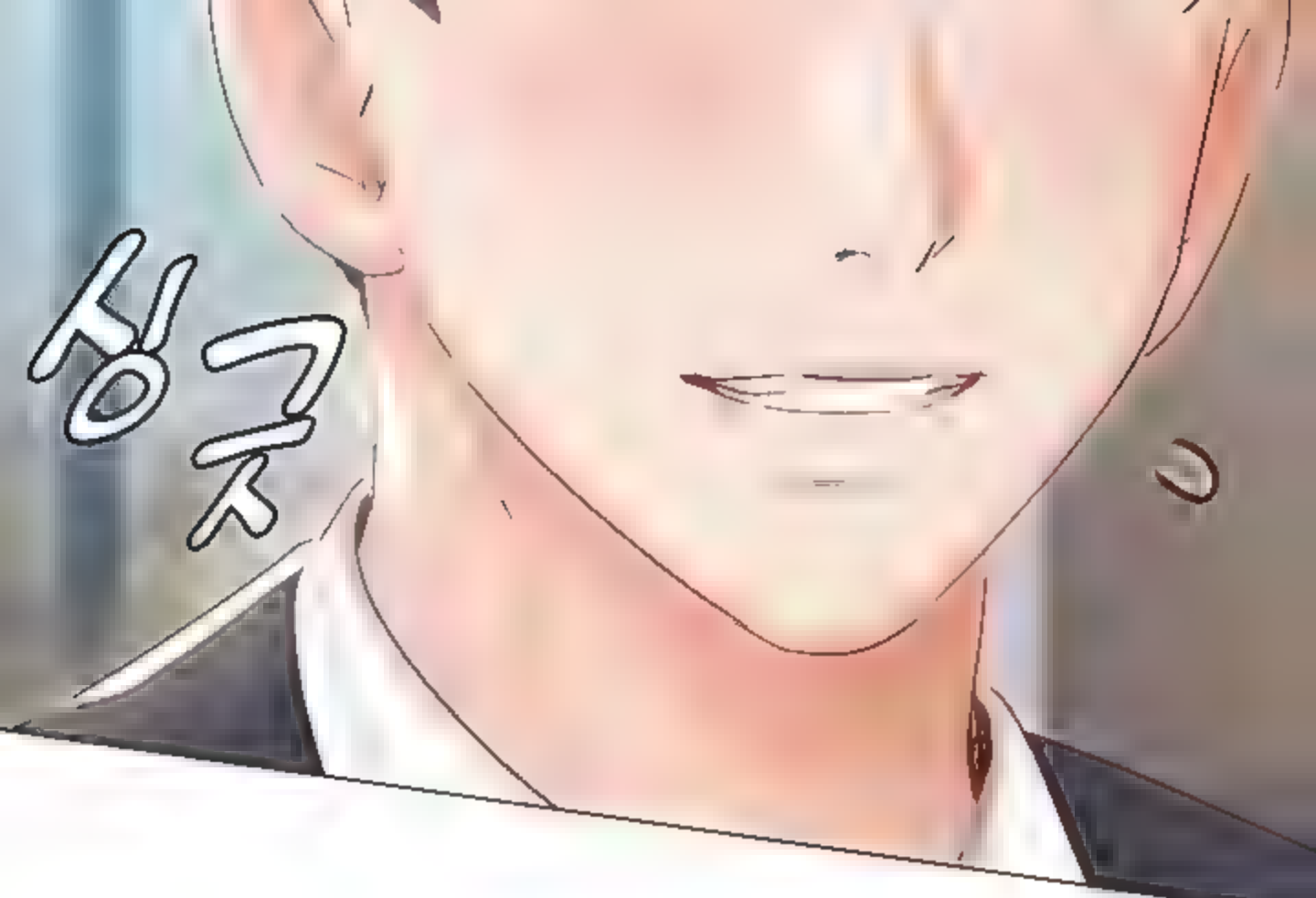
A man in a dark suit and white shirt is speaking to a woman. The woman has long brown hair and is wearing a brown top. A speech bubble is above the man's head. A sound effect '멍' is near the woman's head.

IF YOU
HAD TO CHOOSE
BETWEEN KEEPING OR
REMOVING THE BABY,
WHAT WOULD
YOU DO?



FOR ME,
I WANT...

A close-up of a woman with dark hair, looking down with a somber expression. A speech bubble is above her head.





THE SAME
GOES FOR YOU,
LADY JANE.

BECAUSE YOU
STAYED IN KOREA ON
TWO SEPARATE OCCASIONS
JUST FOR ME, I'LL TAKE
RESPONSIBILITY.

싱긋

DON'T LEAVE
AND BE ALL ALONE
EVER AGAIN.

헉



HAH...
ON THE OUTSIDE,
I MAY LOOK LIKE AN
AMERICAN GIRL,
BUT—



NO, EVEN IF
I'M AN AMERICAN GIRL,
THIS IS SOMETHING
AMAZING...

A man with short black hair, wearing a dark blue suit, white shirt, and dark tie, stands on the left. He is looking towards a pregnant woman on the right. The woman has long, wavy brown hair and is wearing a brown, long-sleeved, form-fitting dress. She is standing with her back to the viewer, showing her bare back and the pregnant belly. The background is a blurred indoor setting with large windows.

I WANT TO GIVE
BIRTH TO THE BABY YOU
MADE, OPPA...

AND...

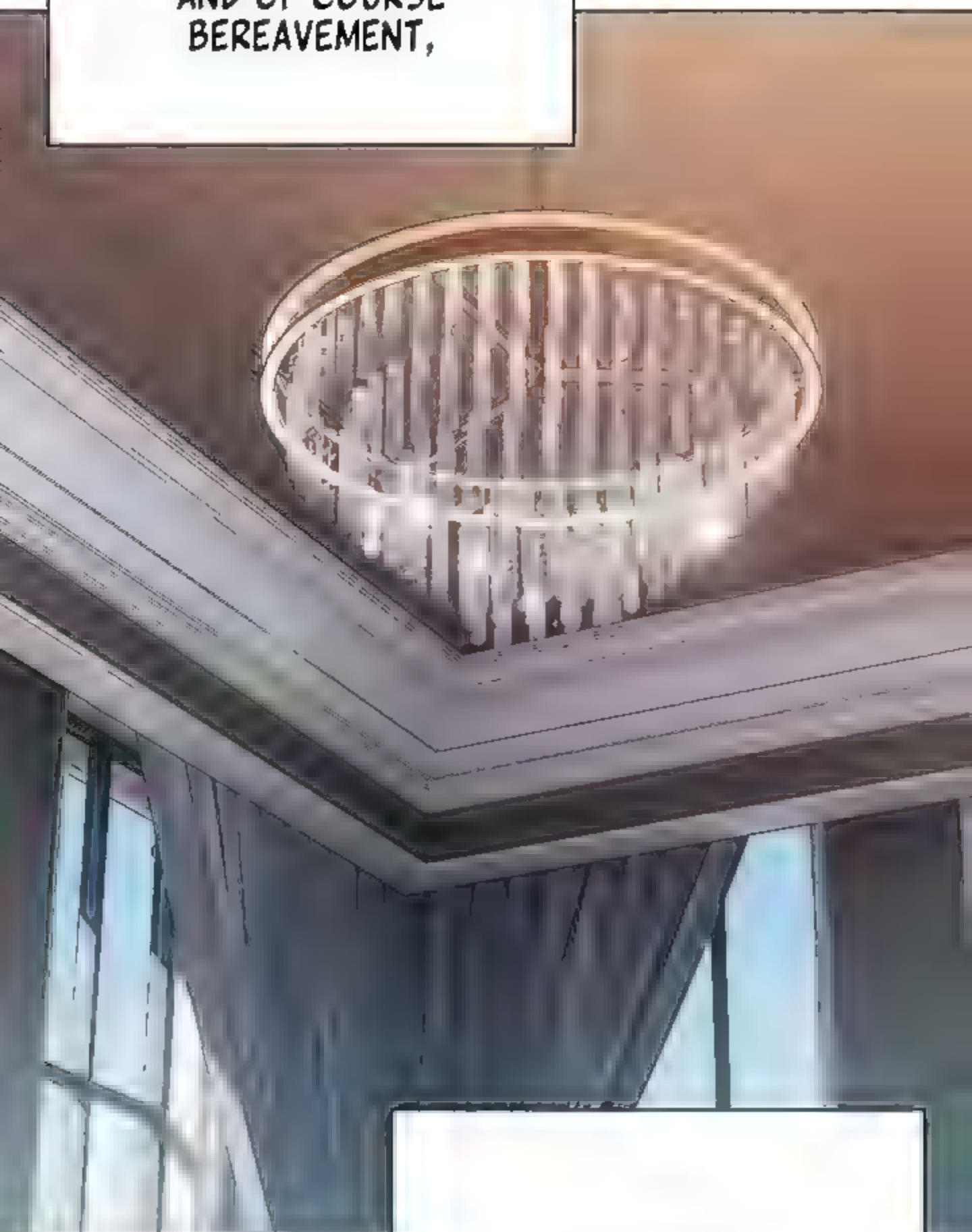
A close-up of the pregnant woman from the previous panel. She is looking directly at the viewer with a slight smile. Her brown hair is styled in loose waves. She is wearing the same brown dress. The background is a blurred indoor setting.

INSTEAD OF
BEING WARY ABOUT
THE OUTSIDER'S
OPINIONS,

MOM,
GIVE BIRTH TO
THE CHILD YOU MADE
WITH THE MAN YOU
LOVE AND LIVE
HAPPILY.



ALTHOUGH
HYEONJUNG HAS
ALREADY EXPERIENCED
MARRIAGE, CHILDBIRTH,
AND OF COURSE
BEREAVEMENT,



JUNBAE
AND JANE'S DECISION
PERPLEXED HER.

DO THESE YOUNG
PEOPLE KNOW



THE CONSEQUENCES
AND RESPONSIBILITIES THAT
FOLLOW BASED ON THEIR
ACTIONS?



HOWEVER,
HYEONJUNG DID NOT
ADMONISH THEM.



THE SECRETARY OH
INCIDENT, THE CONFLICT
BETWEEN JANE
AND JENNY,

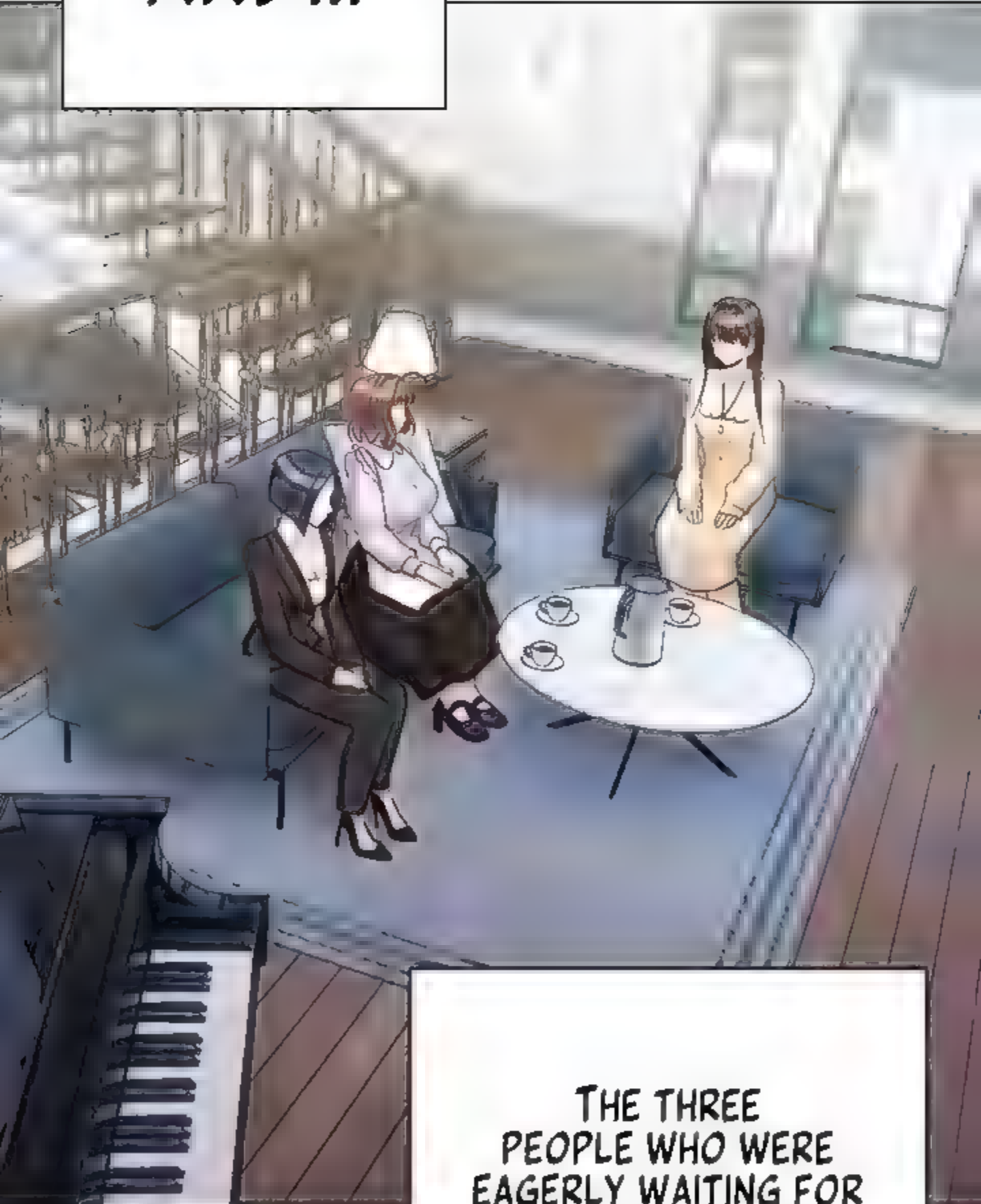
AND EVEN
HIS OWN WOUNDS
THAT HAD FESTERED
DUE TO CEO YOO.



THIS MAN,
JUNBAE HE, TOOK
RESPONSIBILITY FOR ALL
THESE INCIDENTS AND
SOLVED THEM...

THE HOPE THAT
I COULD GO DOWN A PATH
I'VE NEVER BEFORE TRAVELLED
AROSE THANKS TO HIM.

AND...



THE THREE
PEOPLE WHO WERE
EAGERLY WAITING FOR
THEIR DECISIONS—

RYUJIN,
EUNU, AND
JENNY.





HIS DECISION
TO EMBRACE EVERYONE
WITHOUT SPECIFICALLY
CHOOSING ONE
PERSON



SOON
BECAME HIS BEST
DECISION.



JENNY WAS ALMOST
HEARTBROKEN BECAUSE THIS
MIGHT'VE BEEN THE END OF
HER FIRST LOVE, BUT...



JUNBAE'S DECISION
TO EMBRACE EVERYONE
STARTED A NEW HOPE FOR
JENNY AS SHE TOLD HERSELF,
"THEN, ME TOO...?"



AFTER SOME TIME
PASSED...



MISS
HYEONJUNG AND
JANE'S BELLY



GOT BIGGER ♡

MOM, DID
YOU THINK OF

YOU THINK OF
A NAME FOR THE
CHILDREN?

HMM, NO~

WHAT
SHOULD WE DO,
HONEY?♥

HAHA...
WE DECIDED TO USE
THE NICKNAME "HONEY"
UNTIL THE BABIES
WERE BORN...

WE SHOULD

SLOWLY START TO
CHOOSE...



IT'S ACTUALLY
QUITE HARD TO THINK OF
MULTIPLE NAMES!

AND
THE LONG-AWAITED
BIRTH!!

The more
that I look at him, the
more he looks like you,
Mr. Junbae-





Haha, yeah!

**HYEONJUNG,
WHO ONLY HAD
DAUGHTERS,**

**SAFELY
GAVE BIRTH TO
OUR SON, JEAJUN,
WHO LOOKS EXACTLY
LIKE ME!**

**KNOCK
KNOCK~**



**WHAT
ARE YOU DOING,
PRINCESS~?**



JANE
GAVE BIRTH TO
TWIN DAUGHTERS!
HYEONJI AND
HYEONAH!





I CAN TELL
THEY'RE MY KIDS
BECAUSE OF THEIR
GREED...



HAHAHA!
WHEN THEY GROW UP,
I BET THEY'LL FIGHT EVEN
MORE THAN UNNIE
AND I DID!

IS THIS A
DAUGHTER CAFE? IT'S
STRESS-INDUCING...



썩썩♡

HUU...
I'M REALLY A
CRAZY GUY...

THERE'S NO WAY
I'M THINKING OF THAT
STUFF AT A TIME
LIKE THIS...

OH MY,
MR. JUNBAE!!!

WHY
ARE YOU LIKE
THIS...?!

WHAT WILL
YOU DO IF SOMEONE
WALKS IN...?!



DOING IT IN
FRONT OF JAEJUN IS
EMBARRASSING...!!



HAEHUT...
MR. JUNBAE..

YOUR MILK
IS COMING OUT-
WHEN WILL I EVER BE
ABLE TO DO THIS
AGAIN...?

음절!

음절!

음절!

음절!

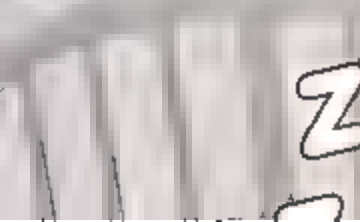
주물

주물

히히히히...
OH MY...

음절!

음절!





NOT AT ALL...



IT'S SO
SWEET AND
TASTY...

I REALLY CAN'T
STOP YOU...



STEALING
FOOD FROM OUR SON...
YOU'RE SUCH A NAUGHTY
HUSBAND...





ハハハハハ!



ハアハア...





Hannnng...



AHEUUT...
MR. JUNBAE...

I THINK
I'M ALREADY ABOUT
TO CUM....!!



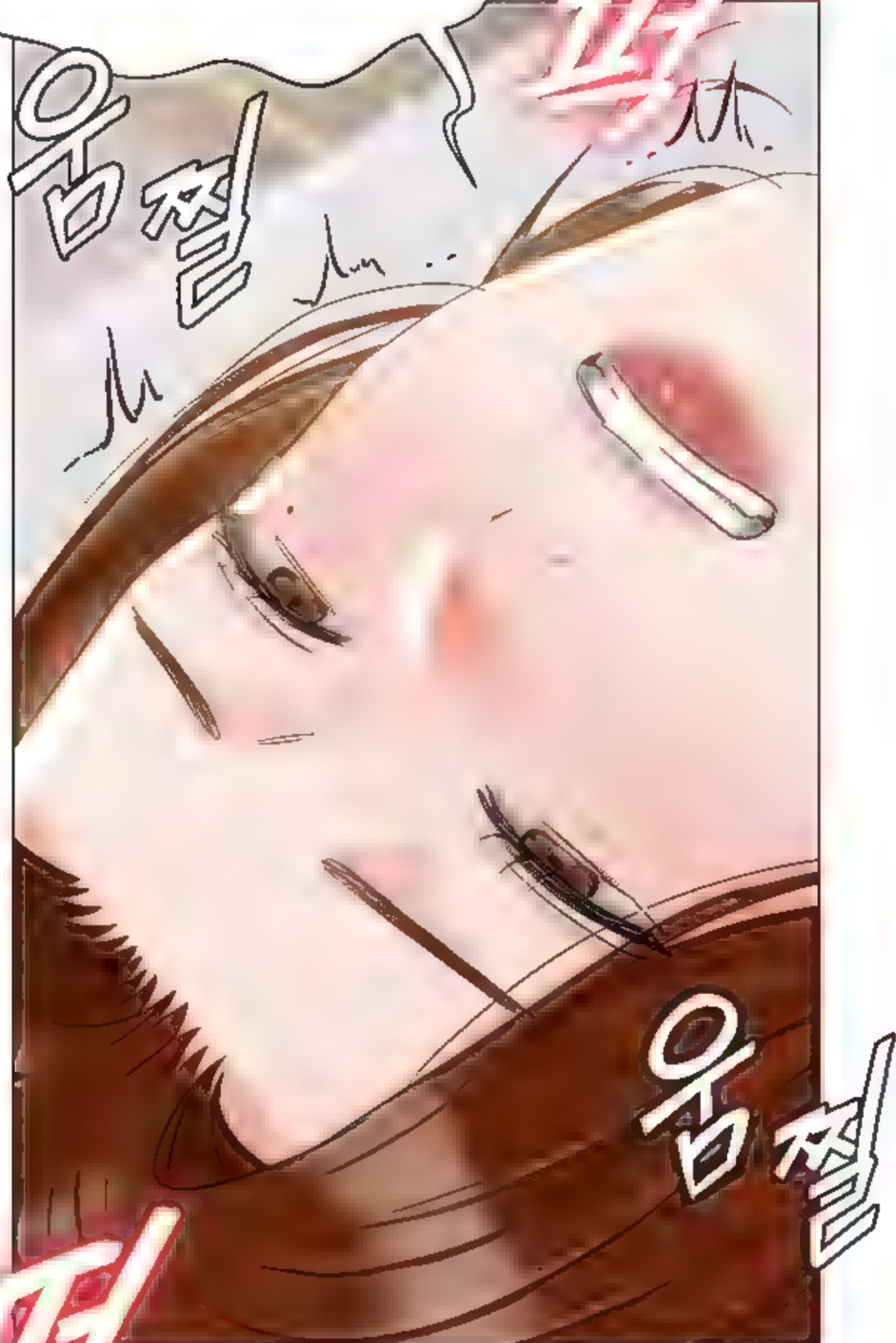
A comic panel depicting a couple in a physical relationship. The woman, with long brown hair, is lying back with her mouth open in a state of pleasure or exertion. The man, with short black hair, is leaning over her. The scene is filled with large, stylized red sound effects that resemble the Korean characters '피' (pi) and '하' (ha), indicating intense physical activity. A speech bubble from the man is at the top.

HUU...
THEN, SHOULD
WE HAVE A SECOND
CHILD? HAHA!

YOU'RE
CRAZY!! WE CAN'T
HAVE MORE...!!

WE CAN!
I'M CUMMING
INSIDE!!

HAEHUT...
I'M LOSING
MY MIND...



TEA
ANG







WHAT ARE
THE TWO OF YOU
DOING...??

KEAK?!



H-HOW
LONG WERE YOU
THERE FOR...?

I SAW ALMOST
EVERYTHING...





YOU
GUYS PUTTING
JAEJUN TO SLEEP, THE
BREASTFEEDING...



MOM, OPPA...



THE BOTH OF YOU
ARE GENIUSES!!

자!

아!

자!



KEAK!

SUCK MINE
BECAUSE THEY'RE
OVERFLOWING
TOO! ♥

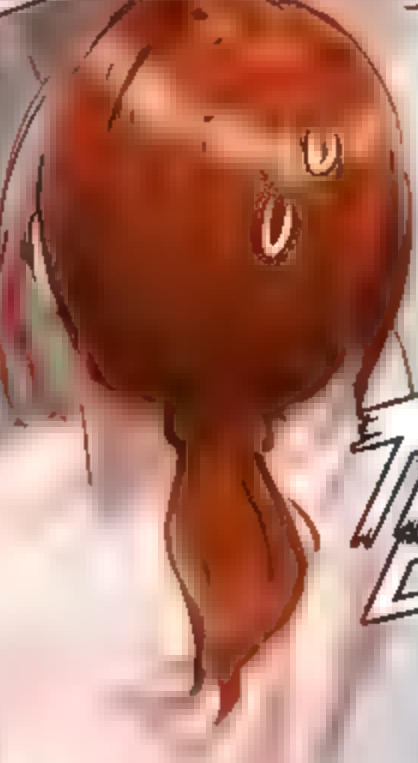
자!

Gulp!

아!

자!

아!



자!

OH
MY!

자!

WHOSE TASTES
BETTER, MINE OR MOM'S?!
YOU BETTER ANSWER
THIS RIGHT!!



AHEUHK...
THE BOTH OF YOU
HAVE A GOOD AND
UNIQUE TASTE...!



WHAT ARE
THE TWO OF YOU
SAYING?!



"I WANT TO DRIVE
A FOREIGN CAR IN MY
TWENTIES."

AS IT TURNS OUT,
THAT SMALL GOAL
I HAD WASN'T THE
ONLY ONE—



I WANTED
A FAMILY, SOMETHING
I LACKED WHEN
I WAS YOUNG.



AFTER TIME
PASSED,





I FINALLY
HAD PEOPLE BY
MY SIDE THAT WERE
THE MOST PRECIOUS
THINGS TO ME.

WE WERE AFRAID
OF BEING ABANDONED
AND TRIED TO PROVE
OUR WORTH...



NOW,
WE DON'T HAVE
TO DO THAT.

IN A WORLD
THAT WAS ALWAYS
AGAINST HER, WHERE SHE
HAD NO ONE BY HER SIDE
AS SHE CRIED...



THAT'S
NOT THE CASE
ANYMORE.

SUPPRESSED
DESIRES AND THE GAZE
OF OTHERS...



SHE NO LONGER HAS
TO ENDURE THAT.



THAT'S
BECAUSE WE'RE
A FAMILY!

≠
♀
♀
♀



STORY

ILLUSTRATION

COLORING

BACKGROUNDS

COLOR FILLING

SOUND EFFECTS

SEONGMIN

PRATTE

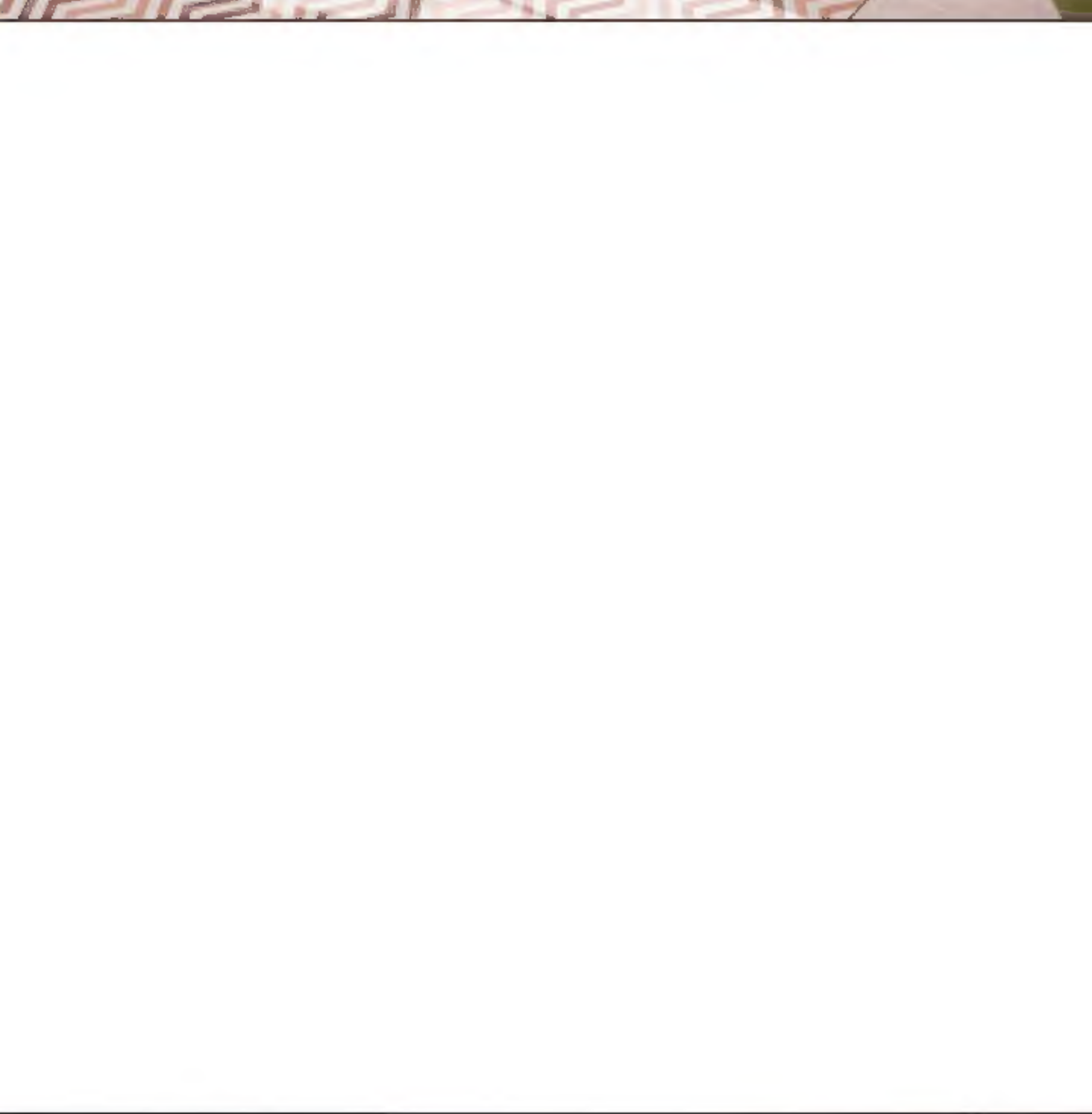
SLIK

JAEHUN LIM

HWISDD

GUNGAEGUMA







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SUPPORT FOR HYEONJUNG'S RESIDENCE!**

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